

©CIL 20453

AUG -2 1924

"WOLVES OF THE NORTH"
Universal Chapter Play
Starring WILLIAM DUNCAN
No. 1 "The Wolf Pack"

©CIL 20453

WOLVES OF THE NORTH

Photoplay in two reels

#2 The Wolf Pack

Adapted from ^{KATHERINE} ~~Katherine~~ and Robert Pinkerton's
novel "The Free Trader"
Story and continuity by Frank H. Clark
Directed by William Duncan

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 20453

AUG -2 1924

"WOLVES OF THE NORTH"
Universal Chapter Play
Starring WILLIAM DUNCAN
No. 2 "The Wolf Pack"

Alan rescues Helen from the mad torrent after a terrific struggle in the water, and gets her safely ashore. Her father has been reinstalled as manager of the Post to Allardyce's chagrin. The latter, his repulsive advances having been spurned by Helen, threatens to have his way with her, come what may. Meanwhile, Madge has been unsuccessful in evoking any declaration of love from Alan, but has wormed from him the secret of his mysterious trips to the interior.

Later, Madge accuses Alan of trying to double-cross her by stealing her furs and re-selling them to her. Alan sets out the next day to buy some furs at a distant settlement. Helen hears of the project through underground channels and sets out to beat him to his goal. Her sled overturns and she is attacked by wild wolves.

###

AUG -2 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Love and Glory - 7 reels
Wine 7 "
Wolves of the North No. 2 - 2 reels
" " " " No. 3 - " "

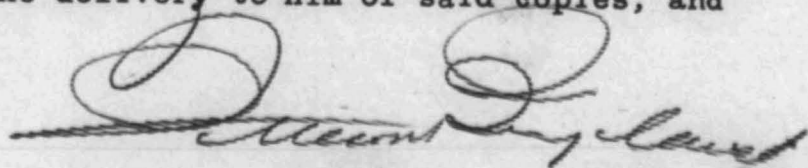
Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Love and Glory	8-2-24	©CIL 20451
Wine	"	©CIL 20450
Wolves of the North #2	"	©CIL 20453
Wolves of the North #3	"	©CIL 20452

The return of the above copies was requested by the said
Company, by its agent and attorney on the 2nd day of
August, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress